

**British Riding Clubs  
Dressage Test D3 (2014)**

Arena 20m x 40m. Approx. time 4.5 minutes  
Trot work may be executed either sitting or rising

			<b>Max Marks</b>
1	A	Enter in working trot and proceed down centre line without halting	
	C	Track right.....	10
2	MBFA	Working trot	
	KH	One loop 5m from the track.....	10
3	CX	Half circle right 20m diameter	
	XA	Half circle left 20m diameter.....	10
4	Between		
	A&F	Working canter left.....	10
5	C	Circle left 20m diameter.....	10
6	Between		
	H&E	Transition to working trot.....	10
7	Between		
	A&F	Transition to medium walk.....	10
8	FXH	Change the rein in a free walk on a long rein	
	H	Transition to medium walk.....	10x2
9	C	Transition to working trot.....	10
10	MXK	Change the rein	
	KAF	Working trot.....	10
11	FM	One loop 5m from the track.....	10
12	CX	Half circle left 20m diameter	
	XA	Half circle right 20m diameter.....	10
13	Between		
	A&K	Working canter right.....	10
14	C	Circle right 20m diameter.....	10
15	Between		
	M&B	Transition to working trot.....	10
16	A	Turn down the centre line	
	X	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10

**Collectives**

<b>17</b>	<b>Paces:</b>	Freedom and regularity.....	10x
<b>18</b>	<b>Impulsion:</b>	Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters.....	10x2
<b>19</b>	<b>Submission:</b>	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....	10x2
<b>20</b>	<b>Rider's position and seat:</b>	Correctness and effect of the aids.....	10x2

**TOTAL 250**